



Grand Junction, Colorado

24 Road & G Road Roundabout Gateway Art Project

Call for Entries/Request for Qualifications

BACKGROUND: The City of Grand Junction is known as the gateway and regional center of Western Colorado because of its location on the edge of the Rockies to the east and the desert to the west. Grand Junction boasts a strong cultural community and is the home of Colorado Mesa University, the Museum of Western Colorado, the Western Colorado Center for the Arts, the Western Colorado Botanical Gardens, the Grand Junction Symphony, and downtown's Art on the Corner exhibit with over 100 sculptures.

The region is widely recognized for its many vineyards and orchards, its outdoor recreation, the majestic Grand Mesa, the desert vistas and rock formations of the Colorado National Monument and Colorado Canyons National Conservation Area, and the confluence of the Colorado and Gunnison Rivers.

Through the City's 1% for the Arts Public Art Program, the City is creating a visually pleasing urban environment by facilitating the display and acquisition of high-quality works of art in public spaces.

The City's *Strategic Cultural Plan* calls for the demarcation of the city's vehicular entrances and major arteries with artistic images. These "gateway art projects" will enhance Grand Junction's cultural identity and community pride. (To learn more about the area see www.visitgrandjunction.com.)

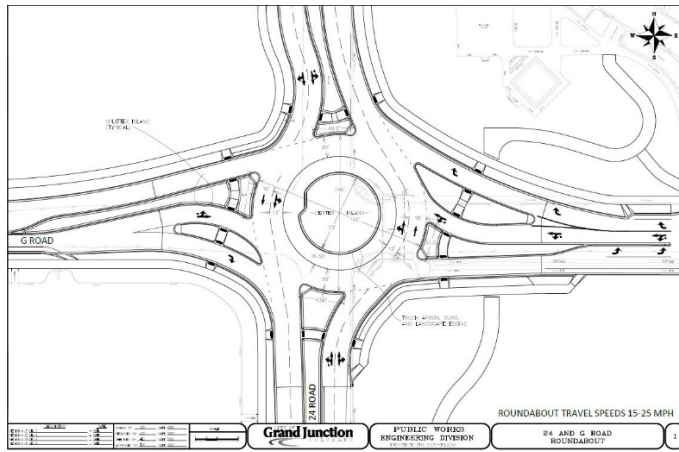
PROJECT DESCRIPTION: The Grand Junction Commission on Arts and Cultural and the City of Grand Junction are pleased to announce an opportunity for an artist(s) to be part of the landscape design team and to create unique public art for the new traffic roundabout at the intersection of 24 Road and G Road. The artwork should be able to be appreciated in a drive-by setting, dynamic, distinctive, bold, lively, and large.

The artwork can reflect or represent the natural environment, water, local landscape, and scenic features, visually complimenting the Gateway installation 1 mile to the north on 24 Road and I-70 roundabouts, and/or can be very abstract, colorful, and geometric in design to complement the colorful artwork adjacent to the roundabout in Canyon View Park. The site line from the roundabout continues south and west to the Colorado National Monument, north to the Bookcliffs, and east to Mount Garfield and the Grand Mesa.



Existing I-70 & 24 Road and Canyon View Park Artwork

LOCATION: Gateway artwork for the new traffic roundabout at 24 Road & G Road. The Roundabout connects to a 110-acre park, commercial development, a hospital, and proposed high density housing. The expansion of this roadway is part of Initiative 2A, approved by the voters in 2019 and is part of the larger vision of the 2020 Comprehensive Plan to develop the 24 Road corridor. 24 Road & G Road is a multi-modal transportation corridor and artwork will be viewed from vehicles, buses, bicycles, and by pedestrians. Knowing this, the design should not invite nor challenge pedestrians to climb on it.



COMPOSITION: The design, construction, and materials used in all parts of the sculpture should be very durable, require minimal maintenance, be resistant to theft, vandalism, weathering, and not create a potential traffic hazard or obstruct sightlines. It should be free from unsafe conditions or factors that could impact public liability or traffic. The art should adhere to the highest standards of quality, timelessness, permanence, and general appeal, and should have relevance aesthetically to the community in the present and in future years.

ELIGIBILITY: This project is by invitation to Colorado artists only, age 21 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability.

Artists must be able to show images of original creations similar in size and theme to this project. Selection will be based on past artwork experience, style, concept, ability to comply with the timeline, and references.

The sculpture must be an original creation by the artist(s).

BUDGET: The budget for this project cannot exceed \$136,500 which includes serving on the design team and creating and installing the artwork. The artist(s) is responsible for all costs associated with the proposal submission and, if selected, for all costs involved in the design, fabrication, transportation, insurance, necessary footings or foundation, delivery, and installation.

DEADLINE: Submission deadline is October 2, 2023

TIMELINE: Selection of the artist will be finalized October 23, 2023, and installation of the artwork must be completed by August 1st, 2024 (timeline is tentative, and adjustable based on construction and artists timeline)

SELECTION PROCESS: The selection panel will consist of representatives from the City of Grand Junction Public Works Department, the Art's Commission, and the landscape architect.

The committee will review all artist submissions and may make their selection from the initial submissions or may select several finalists to do more detailed drawings or maquettes. The final selection may include more than one artist.

If several finalists are selected, the finalists will be invited for a site visit and to have a dialogue with the selection committee. The finalists will be asked to develop a conceptual approach for artwork at the site and to make a presentation of their proposal, including concept, materials, size, weight, installation requirements, details of maintenance guidelines, and budget. The three finalists will be compensated (\$1000 each) for their participation in this stage of the selection process.

APPLICATION/PROPOSAL REQUIREMENTS:

Artists interested in this project must prepare and submit the following:

1. LETTER OF INTEREST, not to exceed one page. A letter explaining interest in the project and including pertinent information about the artist's/team's approach or projects of a similar nature.
2. RESUME - not to exceed two pages listing professional artistic accomplishments, your contact information, education or other relevant information, and current contact information for at least two references.
3. SIX IMAGES OF ORIGINAL REPRESENTATIVE WORK
4. ANNOTATED IMAGE LIST: Each image must include the artist's name and a brief description of each image stating its title, date, medium, size, location, and purchase price or commissioned price.

Email to: Marleneg@gicity.org