

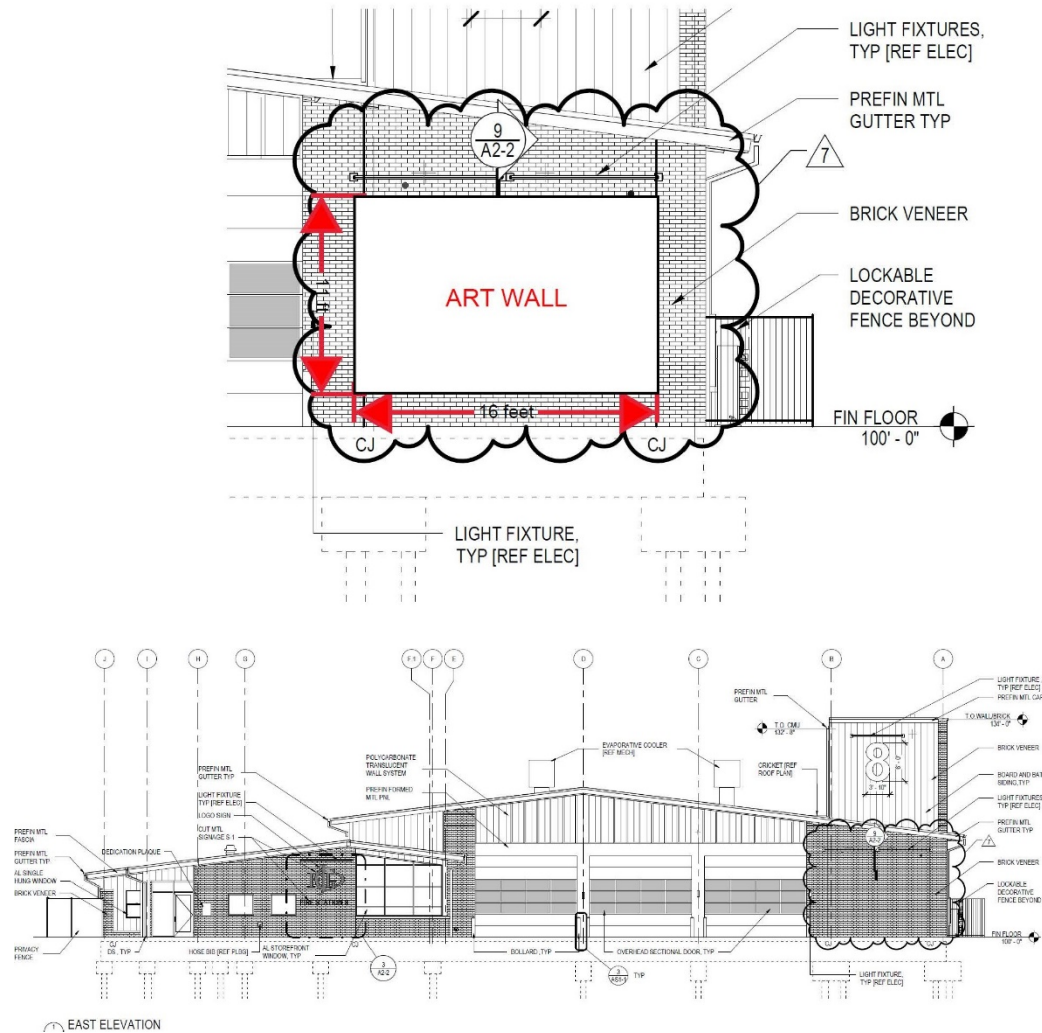
**GRAND JUNCTION COMMISSION ON ARTS AND CULTURE
AND GRAND JUNCTION FIRE DEPARTMENT
REQUEST FOR PROPOSALS – FIRE STATION 8**



1% for the Arts Program: The City wishes to create a visually pleasing environment and increase opportunities for residents and visitors to experience high quality works of art through acquisition and installation of public art in certain City construction projects.

Project Description: The purpose of this call is to invite an artist to create a metal piece of art that encompasses historical markers of the land and neighborhood where the future fire house will sit. The components to incorporate may include two ponies that lived on this land prior to City acquisition, pear orchards and the river that are prevalent in this area, and a fire engine as it is integral to the Grand Junction Fire Department. All components are not required rather this is a guiding document to what is desired for the finished product. However, it is important to the department to create artwork with meaning to the entire department, and community for this project.

Location: Fire Station 8, set to be completed in Winter of 2022 and located at 441 31 Road in Pear Park, faces east to 31 Road which is the main entrance. The art wall is where the artwork is to be installed, and the artwork will be lit from above at night.



Artwork Composition: The art must be made of metal that matches or compliments the existing dark brown metal fascia on the building and should blend with the surrounding environment. The artwork may not exceed 2400 lbs. including anchors. This is based upon 200 lb. per anchor with anchors at least 4' apart. If the artwork exceeds recommended weight, the artist will hire a licensed structural engineer to verify the strength of the existing wall and/or provide reinforcement. The existing wall construction is a shear wall of 2x6 studs and ½" plywood sheathing behind brick fascia. EXACT DESCRIPTION AND SPECS OF WHAT IS REQUESTED.

Detailed drawings available upon request.

The design, installation, and materials used in all parts of the artwork should be very durable, powder coated, require minimal maintenance, not create a potential hazard, have structural and surface soundness, and be resistant to theft, vandalism, and weathering. The artwork must comply with all building codes and should adhere to the highest standards of quality, timelessness, permanence, compatibility with the building, and have broad general appeal.

The artist will be responsible for designing, fabricating, and installing the artwork, working in close collaboration with the City project engineer. Artwork will need to be flush mounted to the brick façade for engineering purposes.

The artwork will be a long-term acquisition that should have relevance aesthetically to the community and reflect enduring artistic quality. Works of art should be compatible in style, scale, material, form, and content with the building. Artwork should not create inordinate safety issues or liability problems for the public or the City of Grand Junction.

Eligibility: This project is open to all artists residing in Colorado. The artwork must be an original creation by the artist. Grand Junction's Public Art Program is open to all artists regardless of race, color, religion, gender, age, sexual orientation, marital status, and physical or mental disability.

Artist Award: The budget is no more than \$51,986.88. This includes design, fabrication, delivery, installation, site visits, Worker's Compensation insurance, liability insurance, structural engineer if necessary, and all other associated expenses. The artist is responsible for all costs associated with submission of a proposal and, if selected, for transporting and installing the artwork on site.

Deadline: Deadline for receipt of submissions is Wednesday, August 31st, 2022, by 5:00pm. Incomplete or late entries will not be considered. Installation by December 15, 2022.

Project Timeline and Selection: The selection committee comprised of representatives from the GJFD, City Engineering, and the Art Commission will review the submissions and select the finalists within a week of the deadline. Finalists will be interviewed online, and an artist will then be chosen. A contract between the City and the selected artist shall be executed outlining the purchase price, responsibilities of the artist, responsibilities of the City, timeline, and deadline for installation of the work.

Submission Requirements:

- 1.) LETTER OF INTEREST, not to exceed one page. A letter explaining interest in the project and including pertinent information about the artist's approach or projects of a similar nature.
- 2.) RESUME - not to exceed one page listing professional artistic accomplishments, your contact information, education or other relevant information, and current contact information for at least two references.
- 3.) PROPOSAL- A one page description of how you would approach this project, materials you might use, budget, and a statement as to whether you can meet the installation deadline, and if you are able to provide general liability insurance during fabrication and installation, and Worker's Compensation insurance for any employees you might have.
- 4.) DESIGN SKETCH(ES)
- 5.) IMAGES OF REPRESENTATIVE WORK (including Image List)—not to exceed 5 images. All images must be .JPG or JPEG files. Images must not be larger than 1024 x 768 pixels; no larger than 1mb. Each image file name must be formatted as follows: number corresponding to the number on the image list (e.g., 01.title.jpg or 01.title.jpeg).

Unless otherwise noted, all files must be in .PDF format (e.g., name.letter.pdf, name.resume.pdf, name.imagelist.pdf, etc.).

Email submission to marleneg@gjcity.org

For additional information contact Marlene Godsey, marleneg@gjcity.org 970-254-3876.

Disclaimers: The Art Commission reserves the right to select or reject all artwork, and to determine implementation of the 1% for the Arts Program. Every effort will be made to ensure the safe handling of submitted materials; however, neither the City nor the Commission will be responsible for any loss or damage. Applicant materials will not be returned.